



Art & Design- Fine Art

Exam Board: AQA

Exam Dates:

TBC- 5 hours

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Final 5 hours completed during lesson time

Coursework & Exam Overview:

Each component is marked out of a total of 96 marks. As the assessment objectives are equally weighted in each of the components, there is a maximum of 24 marks for each of the assessment objectives. The marks, out of 24, for each assessment objective must be added together to produce the total mark out of 96.

Component 1: Personal Investigation -60%

Personal investigation

This is a practical component supported by written material. The practical work and written material must be assessed as an integrated whole. The practical work and the written material must be assessed together using the assessment grid to select which of the six mark band descriptors for each assessment objective best describes the student's overall performance

Component 2 : Externally Set Exam- 40% Preparatory period + 15 hours supervised time

Guide to Exam Papers:

Unit 2 Externally Set Exam- 40%

Students must:

AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Collect a wide range of FIRST-HAND material, by sketching, photographing, collecting and making notes. **25%**

AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. Analyse and evaluate sources. Use the department writing frames to focus analysis of work which will help you solve problems you are facing or likely to face in your own work. Visually explore the artist's ideas and techniques to help extend your own. **25%**

AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. A wide range of RELEVANT experimentation with different materials and techniques. Lots of different materials is less important than varied, THOUGHTFUL application. It is vital that you record your ideas visually and with notes and recognise what has worked and what has not – selecting the best way forward. Compositional planning is vital here. **25%**

AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. High marks go to final pieces that make the most of all that has been learnt in the preparatory work. Make Connections. You must make a clear connection between your work and the work of artist/s studied.**25%**

- **Total 100%**

Areas of Revision

- Subject Specific Vocabulary
- Artist analysis resources
- Annotation guides

Revision Tips

- Complete the necessary preparation work including a **wide selection of experiments** with materials, techniques, annotations and evaluations.
- See your individual checklists & progress logs for areas to be developed.
- Make use of the **ANALYSIS, ANNOTATION** and **VOCABULARY** resources.

Useful websites:

<http://www.studentartguide.com>

<http://www.bbc.co.uk/education/subjects>

<https://uk.pinterest.com/rainfordschool>