



BTEC Fashion	Exam Board: Edexcel
Exam Dates Unit 1 (resit) w/c 30/04/2018 – 04/05/2018, Unit 2 w/c 14/05/2018 – 18/05/2018	
Exam and Coursework Overview Unit 1: Visual Recording and Communication (resit) Externally set exam, 35 hours preparatory period, 3 hours supervised task (33%) Unit 2: Critical and Contextual Studies Externally set exam, 20 hours preparatory period, 5 hours supervised task (25%) Unit 3: The Creative Process Portfolio of evidence (25%) Unit 15: Fashion Materials, Techniques and Processes Portfolio of evidence (17%, submitted in Y12)	
Guide to Exam Papers Unit 1: Visual Recording and Communication (Resit) Evidence of visual recording and research shown on no more than three A2 sheets, evidence of a fully developed piece of art or design shown on one A2 sheet, written commentary up to 800 words. AO1 Understand how recording is used to communicate visually in the work of others (9/60) AO2 Demonstrate understanding of visual communication through exploration and application of different methods of recording (18/60) AO3 Demonstrate ability to record to communicate intentions (24/60) AO4 Evaluate visual recording and communication skills (9/60) Unit 2: Critical and Contextual Studies Typical outcomes: Up to 1800 words of copy for a themed exhibition information guide, a bibliography of research sources, the text for an email to the curator of the exhibition up to 400 words. AO1 Be able to apply an effective investigation process to inform understanding of creative practitioners (12/60) AO2 Demonstrate the ability to visually analyse the work of creative practitioners (18/60) AO3 Demonstrate understanding of how contextual factors influence creative practitioner's work (18/60) AO4 Communicate independent judgments demonstrating understanding of the work of creative practitioners (12/60)	
Areas of Revision <ul style="list-style-type: none">• Subject Specific Vocabulary• Artist analysis resources• Annotation guides	You will need to think back and reflect on how you went through the researching, analysing, designing, experimenting, developing, making and evaluating process during your coursework projects.
Revision Tips <ul style="list-style-type: none">• Complete the necessary preparation work including a wide selection of experiments with materials, techniques, annotations and evaluations.• Subject terminology. Write key terms and definitions on Flash Cards or Post It notes stuck on your bedroom wall. Test yourself regularly on their meanings.• Look at past papers and mark schemes. Download from Connect or qualifications.pearson.com• Create visual mindmaps. Focus on a specific topic and produce a mindmap recording words with visual prompts to help you recall key information.• Visit the resources on Connect.	
Useful websites: http://www.studentartguide.com http://www.bbc.co.uk/education/subjects https://uk.pinterest.com/rainfordschool http://www.qualifications.pearson.com	